



## MATCH MADE IN HEAVEN



Studio Pyramid from Toronto was approached by a philanthropic couple (she hails from Belfast Northern Ireland, he is a 6th generation Canadian) to redesign their pied-a-terre in Toronto Canada. They all knew directly this project would be a match made in heaven.

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**Top of page:** the roof terrace on top of the 19c. Baptist Church in Toronto. Its former rectory was transformed by Pyramid Design into an eclectic living space. **Below that:** the living room with the Donghia sofas and the Porter Teleo 'Entangled' black and white wallpaper. The oil painting by Kathie Pretty is juxtaposed with a Burmese bronze sculpture. **Right-hand page:** the Pyramid designers/architects Alexander (Sasha) Josipovicz (left), Elaine Tan and Milosh Pavlovicz.



The couple selected Studio Pyramid from the Canadian city of Toronto specifically for their design fearlessness and monumental scale projects. The homes they designed for art collectors in Beverly Hills and New York had cemented their reputation as one of international's trendsetters. This appealed to the well-travelled couple who commutes between Toronto and Punta Mita, Mexico. The couple's new ownhouse is a four storeys, 6000 sq. ft. former rectory in a 19c. Baptist Church in town. It is part of a four unit conversion of an iconic red brick church dominating a quaint, low rise neighbourhood. The townhouse was developed and built by Matthew Kosoy who represents a new generation of Toronto urban visionaries.

Os-de-Mouton camel back sofa upholstered in Donghia fabric departs from a predictable contemporary message. A fireplace 's art Installation by Ken Gonzales Day tames the room while an outside garden competes for its billing by posting a huge Sergio Bustamante bronze sculpture. The epiphany inspired oil on canvas art by Kathie Pretty elevates the room's original divine aesthetic. The canvas is juxtaposed with a Burmese bronze sculpture of a headless female dancer. The design crescendo is an amber hand blown glass chandelier. The chandelier was produced by the client himself while working with artisans in Mexico. The design of the dining room has been muted so that it does not compete with the kitchen finishes.



**Above and right: the kitchen/living area Andreu World tables and chairs by Ligne Rosset. The artwork above the fire place is by Ken Gonzales Day. The bronze chandeliers are by Porta Romana.**

The architect of record was RAFT architects from NY. The interior scale was dictated by 13 foot tall ceilings – a design tempo from the get go. The approach was to magnify majestic volumes and vistas by implementing unique and oversized elements like Porter Teleo 'Entangled' black and white wallpaper. This bold design language encouraged the client to push the design envelope even further. An L-shaped Donghia sofa added angular direction towards an imposing black granite fireplace while a French 17c.

Two smaller Andreu World wenge tables with multiple flexible extensions accommodate seating for everything from an intimate dinner for two to casual dinning for 24. The chairs by Ligne Rosset in dark brown wool and wenge are almost invisible. The silk and hand forged bronze chandeliers are by Porta Romana and appear as hanging torches above the dinning table. White sheer curtains add texture to the simplicity of the massive white dry walls .

