



## NO LIMITS TO THE SKY

"Finding suitable property, relocating and designing a client's new place is never an easy task especially when client has full trust in you both as a professional and as a family friend. The stakes were high, expectations even higher and the process was evolving with no design prenuptials," according to the designers of Studio Pyramid Inc. from Toronto, Canada.

They settled for the newly built elegant penthouse, midtown of the city.

A unique space with south exposure and oversized terraces, two bedrooms and two bathrooms in a nowadays-popular open concept floor plan.

**production:**  
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**Left:** the entrance to the apartment in Toronto designed in a open concept floor plan. The large canvases are by Katie Pretti and Verona Sorensen.

**Right:** owner of the penthouse, Amir Tukulj.







Previous pages: with help of Goran Tijanac of Line to Line, the kitchen space was opened up to the living room to allow unobstructed views over the city of Toronto. Furniture is by Minotti and the antique bronze rain drum is from Korea. A gold coined Turkish inspired chandelier is hanging over the dining table.

These pages

Left: detail of the living space with the entrance to the terraces in the background. The rug is made from recycled old silk saris. Below that: the terrace with cabana and fire-pit. On top the penthouse pet: a fake owl.

Right-hand page: the dining area of the terrace and below that the master bedroom with the Porter Teleo wallpaper and an antique Klismos bench by Robsjohn Gibbings.

The interior look of the apartment was already established. The floors in the kitchen and bathrooms, and the sizes of the rooms were already in place. The designers of Studio Pyramid Inc. from Toronto, notably Elaine Tan and Alexander Sasha Josipovicz, put their efforts to defining the entrance space and making it more exquisite by using rich cerused eucalyptus wood paneling on the walls alongside with the arches. With help of Goran Tijanac from Line to Line, they opened up the kitchen by opening up the kitchen wall towards the living and dining space allowing unobstructed views on the wraparound terrace, light and views of downtown Toronto to fully interact with the space.

Dark oak floors were exposed throughout most of the space with the living room rug made from recycled old silk sari dictating the colors of the otherwise monochromatic Minotti selected furniture. A gold coined Turkish inspired chandelier raises above round glass table and talks to rich throw pillows, the marble bust on rosewood pedestal by artist Fraser Paterson, the large canvases by Katie Pretti and Verona Sorensen, the Pasha paper machee black stool and the antique bronze Korean rain drum.

The feeling is contemporary, exotic and personalized for the client who is a world traveler and who dares, to control the atmosphere at present and just soften it if necessary.

For the master bedroom, the designers choose the owners favorite color green reflected by the Porter Teleo wallpaper. Julian Chichester boxy side tables add texture in faux chagrin. The combined this with an antique Klismos bench by Robsjohn Gibbings in warm cognac leather and rose wood posed at the foot of the soft edged bed.

Burnished brass light fixture shaped as porcupine was a tough sell, but Sasha and Elaine prevailed.

The views of Toronto skyline remained uncluttered with fog like sheers giving the owner enough privacy at night.

Terraces were quipped for lounging and dinner parties all fresco with a fireplace, kitchen and a cabana all topped with panoramas where Lake Ontario meets the horizons. The penthouse pet, a fake white owl, is perched on top of

